



N-3987

Forth Year B. H. M. S. Examination

July - 2021

Repertory And Case Taking

(New Course)

Time : 3 Hours]

[Total Marks : 100

Instructions :

(1)

नीचे दशादिख निशानीवाणी विगतो उत्तरवही पर अवश्य लिखवी. Fillup strictly the details of signs on your answer book.	Seat No.:
Name of the Examination :	<input type="text"/>
☛ Forth Year B. H. M. S.	<input type="text"/>
Name of the Subject :	<input type="text"/>
☛ Repertory And Case Taking (New)	<input type="text"/>
☛ Subject Code No.:	☛ Section No. (1, 2,.....):
3 9 8 7	1&2
	Student's Signature

- (2) Write each section in separate answer book. .
(3) Write to the point.

SECTION - I

- 1 Give Evolutionary History of Homoeopathic Repertory. 15
OR
1 Repertory is mean and not an end in Itself. Discuss. 15
2 (A) Discuss The Relative Value of Symptoms in Repertorising The Given Cases. 8
(B) How Does Case Taking in Homoeopathy Differ From That in Allopathy. 7
3 Write short notes : (Any Three) 15
(1) Need for repertory
(2) Repertorial result
(3) Objective of case taking
(4) General symptoms
(5) Antidote

N-3987]

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[Contd.....

- 4 Answer in short : 5
- (1) Father of repertory.
 - (2) Define : Negative symptoms
 - (3) Define : Aggravation
 - (4) Repertory of fevr by H. C. Allen was published in which year?
 - (5) jugal kishor card repertory was published in which year?

SECTION - II

- 1 Clarify BTBP concept of Totality. 15
- OR**
- 1 Give philosophical back ground, construction and advantages of Kent's repertory 15
- 2 What is Card Repertory ? Discuss the advantages and disadvantages of Card repertory. 15
- OR**
- 2 Write Short Notes :
- (1) Stuart Close's instructions about Case Taking 8
 - (2) Role of Computer in Homoeopathy. 7
- 3 Write Short Notes : (Any Three) 15
- (1) Elizabeth's instructions about Case taking
 - (2) Doctrine of Signature
 - (3) Murphy's repertory
 - (4) Mac repertory
 - (5) Limitations of Clinical repertory
- 4 Name the Section of following rubrics given in Kent's Repertory : 5
- (1) Hemiopia
 - (2) Ganglion
 - (3) Cyanosis
 - (4) Ranula
 - (5) Galactoria



RAN-3987

Fourth Year B.H.M.S. (New) Examination

February - 2020

Case Taking & Repertory

सूचना : / Instructions

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Name of the Examination:

Fourth Year B.H.M.S. (New)

Name of the Subject :

Case Taking & Repertory

Subject Code No.: 3 9 8 7

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Student's Signature

Section I

- Q-1. What is Symptomatology? Explain different type of symptoms. (15)
- OR**
- Q-1. What is Repertory. Write classification of Repertories. (15)
- Q-2. Write steps of Repertorization in detail. (15)
- OR**
- Q-2. (A) Repertory is mean and not an end in itself. Discuss. (8)
- Q-2. (B) How does case taking in Homoeopathy differ from that in Allopathy. (7)
- Q-3. **Short Notes (Any 3)** (15)
1. Intercurrent remedy
 2. Case taking in Mental disease
 3. Limitation of Repertory
 4. Concomitant symptoms
 5. Ailments from in Homoeopathic prescribing.

- Q-4. Answer in one word/sentence.**
1. Who realise the importance of concomitants in a case?
 2. What are modalities?
 3. The aggravation are referred as.
 4. Father of Repertory.
 5. Generals are represented at what levels.

Section II

- Q.1** Who gave the Artistic method of working out the case? Write philosophical background, construction, advantages and disadvantages of his repertory. (15)

OR

- Q.1** Write in detail, plan, construction, advantages and limitations of BTPB (15)

- Q.2** Describe chronological evolution of Card Repertory, construction of Kishor's Card Repertory. Merits & de-merits of Kishor's Card Repertory

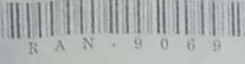
- A. Describe Clarke's Clinical Repertory. (08)
- B. Describe one computer Repertory (07)

- Q.3 Short Note (Any Three) (15)**

1. The anamnesis
2. Synthesis of Rubrics.
3. Cross-References
4. Repertorial Totality
5. Potential Differential Field

- Q.4 Answer in one word. (05)**

1. Rubric 'somnambulism' is found in which chapter of kents repertory?
2. 'dreams' are given in which chapter of kents repertory?
3. 'agg. From fish' is given in which chapter of kents repertory?
4. Author of first Indian Repertory.
5. Which is the first French Repertory?



RAN-9069

Fourth Year B.H.M.S. Examination

March / April - 2020

Case taking and Repertory

સૂચના : / Instructions

નીચે દર્શાવેલ નિશાનીવાળી વિગતો ઉત્તરવહી પર અવશ્ય લખવી.
Fill up strictly the details of signs on your answer book

Name of the Examination:

Fourth Year B.H.M.S.

Name of the Subject :

Case taking and Repertory

Subject Code No.: 9 0 6 9

Seat No.:

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Student's Signature

SECTION - I

Q.1. Define Repertory. Write uses and limitations of repertory in detail. **(15)**

Q.2. Write steps of Repertorization in detail. **(15)**

OR

Write Do's and Don'ts of case taking in detail.

Q.3. Write short notes. (any four) **(20)**

- (i) Rubrics and Subrubrics.
- (ii) Subjective Symptoms.
- (iii) Totality of Symptoms.
- (iv) Different techniques of Repertorization.
- (v) Mental Symptoms.
- (vi) Difficulties of Chronic cases.

SECTION - II

Q.1. Write about Kents repertory in regards with its philosophy, construction and advantages. (15)

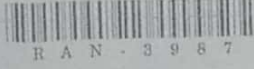
Q.2. Write about BTPB in regards to its philosophy, construction and advantages. (15)

OR

Write about BBCR in regard to its philosophical background, five special features and five limitations.

Q.3. Write short notes on any four. (20)

- (i) Clinical repertories.
 - (ii) Scope and limitations of computer repertories.
 - (iii) Gradation of remedies in repertories.
 - (iv) Importance of diagnosis in homeopathy.
 - (v) Puritan repertories.
 - (vi) Concomitant symptoms.
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Q-1. What is Repertory. Write classification of Repertories. (15)

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OR

Q-2. (A) Repertory is mean and not an end in itself. Discuss. (8)

Q-2. (B) How does case taking in Homoeopathy differ from that in Allopathy. (7)

Q-3. **Short Notes (Any 3)** (15)

1. Intercurrent remedy
2. Case taking in Mental disease
3. Limitation of Repertory
4. Concomitant symptoms
5. Ailments from in Homoeopathic prescribing.

Q-4. **Answer in one word/sentence.**

(05)

1. Who realise the importance of concomitants in a case?
2. What are modalities?
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4. Father of Repertory.
5. Generals are represented at what levels.

Section II

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Q.1 Write in detail, plan, construction, advantages and limitations of BTPB (15)

Q.2 Describe chronological evolution of Card Repertory, construction of Kishor's Card Repertory. Merits & de-merits of Kishor's Card Repertory

- A. Describe Clarke's Clinical Repertory. (08)
- B. Describe one computer Repertory (07)

Q.3 **Short Note (Any Three)** (15)

1. The anamnesis
2. Synthesis of Rubrics.
3. Cross-References
4. Repertorial Totality
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Q.4 **Answer in one word.** (05)

1. Rubric 'somnambulism' is found in which chapter of kents repertory?
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March / April - 2019

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Time: 3 Hours]

[Total Marks: 100

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Student's Signature

- (2) Write new question on separate page.
(3) Write each section in separate supplementary.

SECTION-I

- Q. 1. Describe Therapeutic pocket book in detail. [15]
Q. 2. What is case taking? Write in detail Homoeopathic case taking.
What are the difficulties in Chronic case taking? [15]

OR

- Q.2 Discuss the History and Evolution of Repertory. Mention the year of publication of important Repertories.

(20)

Q.3 Write short notes. (Attempt any Four)

1. Utility of Card Repertory
2. Complete symptom.
3. Non Repertorial approach.
4. Analysis and Evaluation.
5. Case Taking in Allen's intermittent fever.
6. Relations between Repertory, Organon and Materia medica

SECTION-II

Q.4. Describe about the Kent's Repertory in regards of following aspect
Philosophical background, construction & scope in practice. (15)

Q.5. What is repertory? Why it is needed in practice? (15)

OR

Q.5. Write a note on BBCR Repertory

Q.6. Write short note (any four) (20)

1. Clinical repertories
2. General Modality
3. Scope of software
4. General Symptom
5. Knerr's Repertory
6. Repertorisation